

THE RIDDLE

NOCTURN & SPIN ARTS present
A DIGITAL OUTDOOR TREASURE HUNT



Supported using public funding by
**ARTS COUNCIL
ENGLAND**





PLAY A GAME.
SOLVE A RIDDLE.
MAKE A DANCE.

NOCTURN's innovative project, **THE RIDDLE**, integrates QR technology into an engaging outdoor dance trail.



Participants use smartphones to uncover clues through QR codes scattered along the trail, leading to interactive films that blend dance instructions with insights into digital technology consumption. Guided by **Pæen**, a mythical figure, **THE RIDDLE** invites audiences to rediscover outdoor spaces through problem-solving and dance.

Ideal for couples and small groups, it provides a unique, interactive experience. It's designed for fun, allowing participants to explore at their own pace, catering to diverse interests and abilities, with no dance experience necessary.

ONE STORY. TWO EXPERIENCES.



SELF GUIDED DURATIONAL OUTDOOR INSTALLATION.

Available for a day, weekend,
or the entire festival duration.

One-off licence fee allows
multiple events over 6 months
in one location.



[VIEW TRAILER](#)



LIVE WALKABOUT PERFORMANCE.

Kick off your event with our
main character engaging
directly with the audience.

3 x 30 minute performances.





COMPREHENSIVE SUPPORT PACK.

Everything you need for on-site implementation, including:

- A step-by-step guide
- Template for QR posters
- Marketing copy, images & eNewsletter
- Accessibility audio & written introductions
- Ideas for running your own community workshops
- All music files
- Checklist
- Behind the scenes material
- Video trailer
- Test user experience



SUITABILITY: Urban and rural settings, parklands, festivals, heritage sites, beaches, and woodlands.

AGE: Suitable for **12+ years**.

AVAILABLE: On request.

FEE:

£500 for **self guided installation only**.
£850 for **self guided installation + live walkabout performance**.

OUTDOOR INSTALLATION.

RUN TIME: Approximately 90 minutes.

LOCATION: We need 6 easily accessible public locations within walking distance. Each location should accommodate an A1/A3 poster.

GET IN: Half a day remote set up. On site 2 - 3 hours.

NOCTURN OFFERS:

A comprehensive support pack.
Dedicated website pages.
Website maintenance.
A 1 hour Zoom to assist in the set up.

YOU PROVIDE NOCTURN:

Sites for 6 posters along with their ///what3words addresses, a local map and images of the locations.
Printing of A1/A3 posters.
Day-to-day management and on-site maintenance.
Pre- and ongoing promotion of the event.

LIVE WALKABOUT.

RUN TIME: 3 x 30 minute.

WARM UP SPACE: Please ensure a warm-up space is provided.

PARKING: Space for one estate car/van.

TOURING COMPANY: One dancer & production manager.

GET IN: 1 hour.

WRAPAROUND: Workshops available at additional cost @ £250 per day.

CONTACT.

For booking and more information please contact:

John Darvell, Director, NOCTURN.
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nocturndance.co.uk

OUR CREATIVES.

PRODUCER | SARAH SHEAD / SPIN ARTS
spin-arts.com | facebook.com/groups/artisticmutinyuk

DIRECTOR & CHOREOGRAPHER | JOHN DARVELL

DANCED & PERFORMED BY TOM DAVIS DUNN
Insta | tomdavisdunn

WRITTEN BY DAVID VARELA
davidvarela.com

FILMED & EDITED BY FOCUS PULL LIMITED | TIM
BEDINGFIELD & CHRIS HARRIS
focuspull.co.uk

COMPOSITION BY JOHN CHAMBERS
jccomposer.com

PHOTOGRAPHY BY BONESHAKER | JOE ARMITAGE
Insta | boneshakerphotography

COSTUME DESIGN BY RYAN DAWSON LAIGHT
ryandawsonlaight.com

ILLUSTRATIONS BY INTO DOODLES
Insta | into_doodles

STORYBOARD DRAWINGS BY BEN QURESHI
benqureshi.com

PRESENTED AT.



OUR PARTNERS.

